



For the Sake of the Trust

The Baker Street Irregulars Trust Newsletter

Fall, 2015

ISSUE NO. 16

BSI Trust Launches Five-Year Fundraising Campaign

"Very generous, I am sure"
Sherlock Holmes in "The Problem of Thor Bridge"

BY RICHARD OLKEN, BSI

Editor's note: Due to the belated completion of this issue of the newsletter, Mike Whelan included an earlier version of this in his 2015 BSI Birthday Weekend information packet. However, the earlier version inaccurately listed the cost of the BSI Trust newsletter: it is \$3,000 a year, not \$2,000. The cumulative annual Trust expenses are therefore \$11,800.

In 2003, the BSI embarked on its long-term endeavor to collect and maintain Irregular history for the benefit of scholars and the Sherlockian community by founding The Baker Street Irregulars Trust. The Trust, an entirely volunteer-led organization, oversees the BSI Archive, a special collection of historical documents, correspondence, papers, photos, recordings, and memorabilia housed at Harvard University's Houghton Library. Making the Archive's extensive and ever-growing collection available to the world requires funds, and Sherlockians have heretofore proven themselves generous in supporting the Trust's operations through financial contributions. Assuring that there are adequate funds for the future, however, requires taking our fundraising activity to the next level.

To that end, the Baker Street Irregulars Trust is launching its first fundraising campaign. Our goal is to raise \$250,000 from Irregulars and other interested Sherlockians over the next five years, money that will be used to support and endow the activities described below. All BSI Trust Board members have committed their financial support and substantial funds are already pledged. We are now asking you to support this work to whatever extent you are able.

Houghton Library Expenses

Cataloging: The Trust must pay The Houghton Library to catalog its collection. To date, the Trust has only commissioned one cataloging. But we are now ready

to place another order for the considerable amount of material that we have sent to the Houghton since the completion of that first cataloging. While you can still see the folders of the "accessioned but not yet cataloged" material on the Houghton website, they cannot be digitized until they are formally cataloged. The Trust would like to establish a regular program of cataloging in five-year intervals. The cost of this is estimated to be \$20,000 per order. Hence, the Trust should raise \$4,000 per year.



Frederic Dorr Steele illustration
from the 1943 Dinner Menu

Digitizing: The Trust has now placed two orders for digitizing cataloged material in order to make the collection accessible to the Sherlockian community and to other researchers without their having to travel to Cambridge. The Trust would like to place an order annually so as to be regularly and consistently expanding the amount of material available via the internet. The cost of each order is approximately \$1,000.

Education (Periodic Conferences): The Trust sponsored a conference at The Houghton

in 2008. We anticipate sponsoring others in the future. The cost of these is currently unknown.

Newsletter

One of the important educational functions of the Trust is the publication of its semi-annual newsletter *For the Sake of the Trust*. We have worked

continued on page two

In This Issue

BSI Trust Launches Five-Year Fundraising Campaign.....	1
A Moveable Feast: Developing the BSI Dinner Pages.....	4
Cartwright's Bonanza.....	4
Mr. Solberg Goes to Washington.....	5
From the Chair.....	5
Added to the Archive.....	7



hard to reduce costs by increasing digital distribution and by changing the mailing format. We will continue to move in this direction. But the newsletter remains an important part of the Trust's communication function, and we want to make sure that it has the broadest possible distribution, especially among those possessing material that reflects BSI history. The annual cost of the newsletter is approximately \$3,000.

Website

A major initiative of the Trust has been the total redesign of its website, the purpose of which was to make selected holdings of the Trust's collection accessible to the Sherlockian community and researchers by providing a context that could not be provided on the Houghton's own website. Launched this past April, the new website, with its individual pages for each BSI Dinner and Oral History Project interview, has been a resounding success. While the new website is staffed by dedicated volunteers, it still comes with expenses, such as increased server costs. We estimate the annual cost of the website to be approximately \$400.

Acquisitions (from BSI, Ebay, and other auctions)

Not everything that the Trust collects is donated. On occasion, the Trust has had to purchase items that it cannot obtain via donation. Based on recent years, the Trust is budgeting \$1,000 per year for such acquisitions.

Educational Presentations on Holdings/Promoting the Collection

Another new initiative of the Trust is to provide educational presentations based on the Trust's collection in conjunction with local Sherlockian societies. The first such presentation was held with the Red Circle of Washington this past September. (See Bev Wolov's article on page 5 for details.) We would like to be able to make similar presentations each year in a different city. Doing so, however, involves costs for both travel and lodging.

Administrative Costs

While none of its trustees or volunteers is paid, the Trust still has operational costs associated with the pre-cataloging of incoming material, shipping, meetings, and other administrative expenses, many of which have heretofore been assumed by individual trustees themselves. The Trust estimates these to be approximately \$2,400 per year.

Archival Storage of Material

Currently, donated material that the Trust

receives sits in Chairman Andy Solberg's home until it can be pre-cataloged and is sent to the Houghton Library. Given the potential for water damage and other environmental hazards, it has been suggested that the Trust rent environmentally-controlled storage for the material. The cost of this is yet unknown.

Total Annual Expenses

The total of the above annual expenses is \$11,800. However, this does not include any costs for archival storage or potential educational programs, either at The Houghton or in conjunction with Sherlockian societies.

Incoming Revenue

Currently, the main source of funding for the BSI Trust comes from the line item donation on the registration form for BSI Weekend events. Each year, generous BSI earmark a total of approximately \$4,000 for the Trust. During the course of the year, BSI donate an additional \$2,000, either by sending checks through the mail or via the donation app on the new Trust website. The Trust also raises money through the sale of books and other items donated specifically for that purpose. While this is all greatly appreciated, it does not constitute a predictable and reliable source of annual revenue.

How Has the Trust Been Able to Prosper?

The Trust has been able to prosper because it has not been budgeting money for cataloging and digitization, but just entering those expenses as it incurs them. The lack of budgeting, however, could mean that the Trust might not be able to afford to do these things (or educational programs) in the coming years. For example, this year, the Trust would like to place an order for a second round of cataloging at the Houghton. This order would effectively deplete the Trust's current financial resources. As a result, the Trust would not be able to establish annual calendars for digitization or a five-year cataloguing schedule, nor hold educational programs unless it includes the projected cost of doing so in its annual budget and raises adequate funds in advance.

Hence, in order to give the Trust enough funds to do these things and to take on new initiatives, prudent budgeting requires the Trust to include them in its annual budget and raise adequate funds to cover them.

On page 3 is a pledge form that you can mail in. For your convenience, this issue of the newsletter contains a pre-addressed - but not pre-stamped - remittance envelope. You can also donate via the Trust website at www.bsitrust.org. We hope that you'll support our effort to make our Irregular memories available to researchers and the Sherlockian community.



Thank you for donating to The BSI Trust!

Thank you for your support of The Baker Street Irregulars Trust. Every dollar you donate helps us collect, maintain, and disseminate our Irregular memories. By making a tax-deductible contribution, you help ensure that BSI history will be available for historians, researchers, and the Sherlockian community. Please donate now.

Please select your gift amount

\$25 ☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐

Other (Please enter amount.)

Donation frequency (for those pledging to give this amount for more than one year):

One Time ☐ 2 Years ☐ 3 Years ☐ 4 Years ☐ 5 Years ☐

Donation enclosed: ☐ Please bill me: ☐

Please enclose this pledge form in the return envelope provided. Alternatively, you may mail this form to:
Leslie S. Klinger, BSI., c/o Kopple & Klinger LLP, 10866 Wilshire Blvd., Suite 1500, Los Angeles, CA 90024-4357
USA. You may also donate via The BSI Trust website at: www.bsitrust.org

Name: _____

Address: _____

City: _____ State: _____ Postal Code: _____

Country: _____ Email: _____

All contributions are tax deductible to the extent allowed by law.



About this Newsletter

You received this copy of *For the Sake of the Trust: The Baker Street Irregulars Trust Newsletter* because you have been on the mailing list of *The Baker Street Journal* or are a member of the Baker Street Irregulars. If you are not interested in receiving further issues, or have any comments or suggestions, please contact:



Marshall S. Berdan, Editor
2015 Main Street
Glastonbury, CT 06033

Or send an e-mail to:
editor@bsitrust.org

You can access links, current events, and back issues of the newsletter any time at our website: www.bsitrust.org

BSI Trust Officers

Peter E. Blau
Bob Coghill, *Archivist*
Thomas J. Francis
Bob Katz
Leslie S. Klinger, *Secretary-Treasurer*
Richard Olken
Marsha Pollak
Daniel Posnansky
Constantine Rossakis
Steven Rothman
Andrew Solberg, *Chair*
Bill Vande Water, *Archivist*
Michael F. Whelan, *Wiggins*

A Moveable Feast: Developing the BSI Dinner Pages

"Then I suggest that we turn our dinner into a supper, and follow up this clue while it is still hot."

Sherlock Holmes in "The Adventure of the Blue Carbuncle"

BY TAMAR ZEFFREN

Over the past 17 months (and counting!), I have had the distinct pleasure of parlaying my professional archival credentials into various projects for the Baker Street Irregulars Trust. In service to the Trust's role as the "repository of the Irregulars' collective memory," I am currently involved in working on the BSI Dinner Pages. These pages feature descriptions, images, and relevant links pertaining to this flagship event in the Sherlockian world, a gala dinner convened in New York each January since the BSI's founding in 1934 to celebrate Sherlock Holmes' birthday. All Sherlockians are heartily encouraged to visit this resource and provide feedback!



The 1940 BSI Dinner Photo

This process necessitates the happy task of synthesizing several fascinating historical sources: the digitized BSI Trust holdings at Harvard's Houghton Library (which contain Dinner invitations, menus, and other piquant ephemera); the yearly descriptions of the Dinner and related events in the *Baker Street Journal*; Peter Blau's *Scuttlebutt from the Spermaceti Press* on the Sherlocktron website; and assorted other resources—including, above all, the reminiscences of Sherlockians themselves. This enterprise is also deeply indebted to the extensive descriptive and technical guides developed by Randall Stock, Trust webmaster, and Andrew Solberg, Trust chairman.

At present, the Dinners page features descriptions for dinners from 1934 through the mid 1970s, which means four decades of first-hand accounts for visitors to gauge the impact of the Dinners and how they have—or have not—changed. The constellation of artistic and literary personalities who warrant frequent mention in the records—Christopher Morley, Rex Stout and Vincent Starrett, to name just a few—remain expectedly prominent. But the BSI Archive also provides "abundant proofs" that BSI gatherings were not entirely insular clubbable gatherings. Noteworthy voices from all sectors make a vivid impression in the BSI Archive. As just one example, two U.S. Presidents sent greetings to the Irregulars: Harry S. Truman dispatched a message in 1946 and a message "from a former Senator from a Western State" by the name of Richard Nixon was read aloud in 1957. British politicians are also not neglected in the records: the 1955 Dinner minutes recount that Rex Stout shared that he had witnessed an exposition on the Canon by Winston Churchill.

As is often the case with archival records, the records are silent where one might wish they spoke. The 1968 minutes make no mention of the historic picketing of that year's dinner by six young women from Albertus Magnus College. Thus, that Dinner page was enriched from other first-hand sources, specifically the 2004 *Baker Street Journal Christmas Annual*. In this case, as Holmes can attest, silence is most instructive.

Truly, an archivist's senses thrill to "the chase" of methodically following, as diligently as any bloodhound, decades of Irregulars' proceedings and development through these vibrant first-hand accounts.

The BSI Archive is a fitting testament to this extraordinary global community. There is room enough for all varieties of stories and perspectives to reside 'round the cheery fire drawn in the sitting-room of 221B. The BSI Trust's efforts to preserve and render accessible its archives ensures that the glow of Sherlockian endeavors and companionship will continue to welcome and warm all visitors for years to come.

Cartwright's Bonanza

BY BOB THOMALEN, BSI

As Edmund Burke once said, "Those who don't know history are doomed to repeat it." With the BSI, if we don't capture our history, we're doomed to lose it. The need for the BSI to store its history is critical in order for future generations of Sherlockians to be able to see who we are and what we've done.

All of the historical Sherlockian items that we individually hold so dear, and retain in our own collections, benefit only us, the current owners. But once in the possession of the BSI Archive at the Houghton Library at Harvard University, they become treasure troves which benefit everyone.

Recently, I began to downsize my own collection because I am not getting any younger. After years of running Autumn in Baker Street, and because of my role as "Cartwright" under Tom Stix, Jr., I had many boxes of photos, videos, letters, and other BSI-related memorabilia. While it was hard to part with them, it is gratifying to know that they will now be part of the BSI Archive and hence readily available to researchers and the Sherlockian community.



Chris Steinbrunner (left) Bob Thomalen (right)

continued from page four

Whether you have a lot of correspondence and photos or only a few, you should make sure that they are maintained for future generations of Sherlockians and those who believe that research into our Irregular history is important.

Therefore, we should pledge ourselves that the memories of Sherlock Holmes should live in our hands, as well as in our hearts. We can do this by contributing to the BSI Trust both now and in the future through donations and bequests. So as difficult as it might seem to part with some of your most treasured historical collectibles, know that by doing so you are ensuring the history of The Baker Street Irregulars.

Mr. Solberg Goes to Washington (to talk about the BSI Trust)

BY BEVERLY WOLOV

Last year, the Board of the BSI Trust decided to offer a presentation about the Trust to Sherlockian societies as part of its outreach effort. The intent was to introduce the Trust to people who might not be familiar with it and to do so by recounting elements of BSI history and the Trust's creation, as well as outlining the Trust's purposes and goals.

At a recent Red Circle gathering in Washington, DC, approximately 40 attendees heard Andrew Solberg, Chairman of the Trust, give the first of these presentations. Andy spoke of Christopher Morley's roots

and his growing up in Baltimore, before moving on to Morley's publishing career and his penchant to form clubs so that he would have people with whom he could share lingering meals. Next, Andy spoke of Morley's founding of the BSI and how it laid the groundwork for a Sherlockian community. Edgar W. Smith changed the BSI from Morley's whimsical little plaything to an ongoing literary society. It was in 1942 that Smith made a passing reference to the BSI's archive. If there were any actual archives at the time, they seem to have disappeared. But in 2003, the BSI founded the Trust and re-established the BSI Archive. Andy then elaborated on what the Trust is doing today. Using images from the digitized collection at Harvard University's Houghton Library and the Trust's own website, Andy treated the audience to a selection of choice components of the Archive.

Andy is an engaging speaker with a conversational style. He has a gift for presenting detail without overwhelming the audience. He encouraged everyone to feel included in the Trust's quest to collect information about the Sherlockian world. All in attendance gained fresh perspective about the BSI's commitment to and support of the Sherlockian community by providing an open resource that is available to everyone, both at the Houghton Library and on the internet. I encourage other Sherlockian societies to request a presentation about the BSI Trust and Archive. The evening was both illuminating and fun!



From the Chair

BY ANDY SOLBERG, BSI

*"Then I shall drop you a line to let you know how we progress."
Sherlock Holmes in "A Scandal in Bohemia"*



And progressing we are!

Since the spring newsletter, the Houghton Library has digitized another 600 items in the BSI Trust Archive.

As a result, we now have approximately 1,300 digital

images reflecting the history of the BSI. Among the newly digitized items are hundreds of photographs from scrapbooks put together by Dorothy Stix, two of which are included here.

You can find the digitized material by going to the BSI Archive Finding Aid (<http://nrs.harvard.edu/urn-3:FHCL:Hough:hough02178>) and scrolling through the cataloged holdings until you find items marked

"Click for color digital images." As a shortcut, on that page find the "Digital Content" tab near the top just under where it says "Online Archival Search Information System." Click on it, and you will be brought to a page that shows only the items that have been digitized. To find the scrapbooks, scroll down to "Series: X. Photographs."

In addition, the Trust's own website (www.bsitrust.org) is growing weekly with the addition of a BSI Dinner page.

We started, of course, with 1934 and have been working forward. By the time you are reading this, we will be in the mid-1970s. Each page includes a summary of the Dinner, the recipients of all that year's BSI honours, and links to relevant digitized material at the Houghton and other related sites. A professional archivist, Tamar Zeffren, has been drafting the



Christopher Morley and
William S. Hall

continued on page six

continued from page five

dinner pages which have then been posted to the website by Chris Music. You can read about Tamar's perspective on this in her article on page 4. The Trust is grateful for both their efforts.

Also on the website you will find some Oral History Project interviews to which you can listen right there where you are sitting. Interviews of Russell Merritt, Bob Thomalen, Peter Blau and most recently, Glen Miranker, are all available for your listening pleasure. Not only are they entertaining, they also reflect the history of the BSI and the greater Sherlockian community. (As I like to say, the history of the BSI is the history of the Sherlockian community, because, prior to Chris Morley's founding of the BSI, there was no such community.) Burt Wolder and Jenn Eaker have been helping prepare the audio files, and, again, the Trust is grateful.

And the Oral History Project continues to expand, now collecting interviews of BSI in the U.S., Canada, Britain, Europe, and Japan. Marsha Pollak continues to do a wonderful job as head of the Project.

Under Bob Katz's leadership, the Trust has begun an initiative of holding an annual presentation at a local scion society in different parts of the country. The purpose of these presentations (the first of which was held at the Red Circle of Washington, DC, in September) is to educate Sherlockians about the history of the BSI. At it, I spoke on the history of the BSI and the Trust and Bob spoke on the BSI Manuscript Series and our experience co-editing three of the books in that series. There were approximately forty attendees, and the presentations were well received. (Please see Bev Wolov's article on page 5.) If you are interested in hosting a BSI Trust presentation, please email me at solberg@bsitrust.org.

As the "Added to the Archive" listing in this issue of the newsletter demonstrates, you have been continuing to send your BSI-related correspondence, photos, and other memorabilia to the Trust. Please keep it coming. It is only through your donations of these items that we can provide both present and future generations with the full texture of our Irregular history. And please don't forget that today's correspondence, emails, etc. will be tomorrow's historical record. We are therefore not only seeking old items, but contemporary ones as well.

I would also like to ask you to consider reaching out to families when BSI members pass Beyond the Reichenbach and encouraging them to send us their loved ones' BSI correspondence, photos, and memorabilia. I know that it can be difficult, but these items invariably mean more to the Sherlockian

community and researchers than they do to the families, the result of which is that all too often these items are just thrown out when the family goes through the deceased's effects. If there is some way that the Trust can assist in these situations, please email me.



Catherine Cooke and
Tom Stix (Jr.) 1994

Thanks to Bob Thomalen, the Trust has received several boxes of recordings and videos from numerous Autumns in Baker Street, BSI Dinners, the BSI's Silver Blaze Race, and other events. In addition, there is a slew of audio recordings. Joe Coppola has been busy digitizing these with help from Jenn Eaker (Thanks, Joe and Jenn!) Some of them will soon be featured on the Trust's website.

Bob has also donated hundreds of photographs. Sue and Ben Vizoskie have been going through them, identifying both the people and the events. Tamar Zeffren has provided some guidance on the most appropriate way to do this from an archival point of view. I want to thank Sue and Ben (and Tamar) for their work on this. This is a huge undertaking, one for which we will all be the beneficiaries.

And, of course, there is the new five-year fundraising campaign being led by Richard Olken. The lead article in this newsletter explains why the Trust is embarking on its first-ever fundraising campaign. We want to continue our initiatives of cataloging and digitizing material at regular intervals, holding more programs, sending out this newsletter, and otherwise keeping green the memory of the Master and his devotees. If you can, please pledge a generous amount each year so that we can reach our goal and assure that the Trust has sufficient resources for the future. This issue of the newsletter includes a return envelope for your pledges and donations. I thank you in advance for your support.

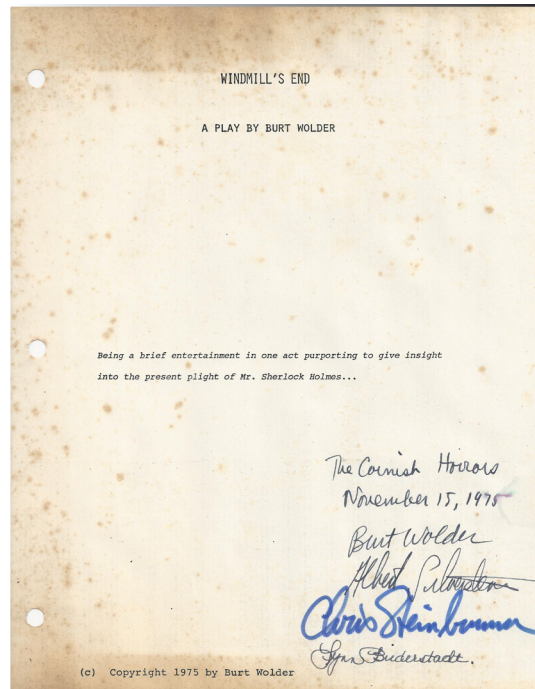
Last (and certainly not least), there is this newsletter. This is the 16th issue, and it is a good reflection of the BSI and what the Trust has been doing. I have to thank Mike Berdan, who has served as its editor since 2010. Congratulations, Mike, on your five-year anniversary. I look forward to many more.

And so, we are looking forward to the future. We will continue on all fronts, cataloging more material, digitizing more artifacts, adding to the BSI Trust website, making Oral History Project interviews available to the Sherlockian community, holding educational programs, and doing things we haven't thought of yet. A heartfelt thank-you to all.

Added to the Archive

The following material donations have been received since the publication of the Spring 2015 newsletter.

- From Joseph Coppola and Bill Vande Water, digital recordings of various aspects of the 1994 conference in Minneapolis and 11 BSI Dinners.
- From Charles Blanksteen, Vincent Starrett Memoriam ticket (number 132 of 500) from 1974.
- From Sonia Fetherston, text of her interviews with the adult children of Irregulars, conducted in preparation for her *Baker Street Journal* article (Summer 2015) "Irregular Children: On Coming of Age in a Sherlockian Home."
- Also from Sonia Fetherston, 36 digital photos from the May, 2015 William Gillette Weekend at the San Francisco Silent Film Festival.
- From Francine and Richard Kitts, 1992 note from Tom Stix; 1987 letter from Don Pollock to Bob Thomalen; program for the Bothers Three Moriarty of New Mexico meeting of 1979; program for the 1995 CIA Dinner; signed presentation "Handy Dandy Kitts Canonical Tip Sheet" for the 2003 BSI Silver Blaze; 1981 letter from Ted Schulz; 1979 letter from Andrew Peck; 2009 note from Michael Whelan; two 1991 letters from Steve Clarkson; 1989 postcard of Meiringen from Al Rosenblatt; 1990 letter from John Bennett Shaw; 1991 letter (and envelope) from James Duval; 1996 letter from Bert Stevens; 2011 letter from Vinnie Brosnan; 1978 letter from Andrew Peck; two copies of the program to the 2008 BSI Utah Expedition; 31 photos from the 2008 BSI Utah Expedition; approximately 150 photos of BSI taken 1998-2009; 1998 note from Michael Whelan; 1999 letter from Governor George Pataki; program from The Norwegian Explorers 60th Anniversary in 2008; program from the 1991 Culinary Institute of Arts Reichenbach Centennial Dinner; 2002 email from Paul Churchill; two 2005 emails from Paul Churchill; 1999 email from Paul Churchill; 1996 email from Robert Thomalen; 1996 letter from Ralph Hall; 2013 flier for a BSI Trust Oral History Project interview including Susan Rice, T. Michelle Fromkin, Richard Kitts, Francine Kitts, and Robert Katz; and more than 100 books and other items for the Trust to sell to support its activities.
- From Glen Miranker, four boxes of books for the Trust to sell to support its activities.
- From Kathy Moran, her late father Joe's invitation and ticket to the 1994 BSI Silver Blaze Race; invitation and program from the 2005 Silver Blaze Race; 2015 email from Kathy Moran to Ben Vizoskie about Joe Moran's files and writings; and a copy of his unpublished paper "The Second Career of an Honorable Soldier."
- From Betty Pinson, a copy of the script of Burt Wolder's 1975 play "Windmill's End" with the cover page signed by Burt Wolder, Albert Silverstein, Chris Steinbrunner, and Lynn Beiderstadt.
- From Donald Pollock, BSI Dinner photos from 1989, 1991, 1993, 1994, 1995, and 1997.
- From Al Rosenblatt, original correspondence relating to the Scion Society Reports that appeared in the 1980 (March, June, Sept. and Dec.) and 1981 (June) *Baker Street Journal*.
- From Dorothy Stix, cassette recordings of: 1995 BSI Dinner; Red Smith Silver Blaze; 1995 Voice of America Friday Morning show; 1989 WFXW-AM1480 show with Tom Stix; 1997 roast of Tom Stix; Paul Singleton and Andrew Joffe's skit at the 2001 William Gillette Memorial Luncheon; 2001 BSI Dinner; 1984 Autumn in Baker Street; 1997 BSI Annual Reception; Sherlockian Esoterica (Doyle on Holmes, Silver Blaze, Red Smith, Jim Montgomery's Aunt Clara and Irregular Song, Bruce Montgomery's Aunt Clara Revisited, Baring-Gould reads reviews); Tom Stix's talks for the 1996 BSI Dinner and 1991 BSI Cocktail Party; Tom Stix's 1987 WBAI Holmes Special; VHS Recordings of 1997 CNN interview with Stix and Shaw (2 copies); 1957 Odyssey show on the BSI (3 copies); 1991 Teatime in Baker Street; 1984 Autumn in Baker Street; 1995 Turner Entertainment Droopy Master Detective (last segment); 1992 Holmes on the Horizon (2 copies); and Auction and The Algonquin Round Table Ends. Also three commercial Sherlockian DVDs, one audio cassette, and one VHS tape for the Trust to sell to support its activities.
- From Robert Thomalen, original Scott Bond "Get Well" drawing; original Jeff Decker drawing for 1989 Autumn in Baker Street; original envelope with Jeff Decker drawing on back; photos of John Bennett Shaw and others; photos from the 2007 Autumn in Baker Street; photos from other Autumns in Baker Street; Sherlockian business cards; newspaper obituary for Julian Wolff; 1986 and 1987 notes from Tom Stix; 1987 note from Bill Balfour; 1986 note from Bob Katz; 1986 note from Bob Burr to Tom Stix; 1987 and 1992 notes from Peter Blau; 1986 and 1987 notes from Isaac Asimov; 1986 and 1987 notes from John Bennett



- Shaw; 1986 and 1993 notes from Kiyoshi Tanaka; postcard from Francine and Dick Kitts; two tickets to the 1988 BSI Cocktail Party; and various holiday cards.
- Also from Robert Thomalen, two large boxes of VHS tapes from various Autumns in Baker Street; DVD from Autumn in Baker Street and the Autumn in Baker Street Players; DVD from the 1996 Autumn in Baker Street-Sherlockian Pursuit; program to 1991 Teatime in Baker Street; program to Escott's Baker Street Music Hall and Palace of Entertainment; programs to Autumn in Baker Street, 1984, 1986-1999; program to 1994 Fixed Point; a play by David Stuart Davies; program to "Death at Cornwall", a script by Edith Meiser; program to 1998 HMS Sign' a-Four; program to 2006 Springtime in Baker Street; program to 2007 Victorian Secrets and Edwardian Enigmas (Univ. of Minn. Libraries); and handwritten memories of Autumn in Baker Street, presented to Bob Thomalen in 2000.
 - From Michael F. Whelan, journal pages from Ronald Burt De Waal (2015); BSI Sound Archives Series Recommendations; and summaries of nine BSI Dinner recordings.
 - From Henry Zecher, three boxes of books for the Trust to sell to support its activities.

About Donations to the Trust

The Trust seeks primary materials about the history of the BSI and the Irregulars. These may consist of correspondence, photogenic and audio materials, manuscripts of historical documents, biographical material, newspaper clippings and magazine articles. It can also accept valuable Sherlockian books that can be sold to raise funds for the Trust.

The Trust does not intend to create a collection that duplicates the Sherlock Holmes Collection at the University of Minnesota or the Arthur Conan Doyle Collection of the Toronto Metropolitan Reference Library, and so does not actively seek editions of the Canon or scholarly works unless the material has a direct bearing on the history of the BSI or the Irregulars.

The Trust is a 501(c)(3) organization, and contributions are tax-deductible under Section 170 of the Internal Revenue Service Code.

To deduct a non-cash donation of \$5,000 or more, the owner must arrange and pay for a qualified appraisal. Contributions will be publicly acknowledged; for non-cash items, however, tax regulations prohibit the Trust from acknowledging the dollar value of the donation in this newsletter or *The Baker Street Journal*.

The initial step in making a donation is to contact one of the trustees. You can find contact information on the Baker Street Irregulars Trust website: www.bsitrust.org.



For the Sake of the Trust

The Trust Archive is located in the Houghton Library at Harvard University in Cambridge, Massachusetts. The archival material may be used by any qualified Sherlockian, subject to the normal rules and regulations of the library. The BSI Trust welcomes all monetary gifts as well as material contributions to the archive.

The Trust is a special part of the Baker Street Irregulars, the literary society dedicated to the study of Sherlock Holmes and Dr. Watson. The Trust is the repository of the Irregulars' collective memory, and its purpose is to collect, archive, and preserve historical documents, correspondence, papers, photos, recordings, and memorabilia relating to the BSI and its members and friends.

Monetary donations should be sent to:

Leslie S. Klinger, BSI
10866 Wilshire Boulevard, Suite # 1500
Los Angeles, CA 90024

If the financial donation is in honor of someone, please indicate the appropriate name. If you are passing on a contribution from a third party, please include the name and address of the donor so that we can acknowledge the donation with a thank-you letter from the BSI Trust.

Questions regarding **material contributions** to the Archive should be directed to:

Andrew Solberg, BSI
5612 Thicket Lane
Columbia, MD 21044

